Permit #F00028465-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00028465-A **Type of Permit:** FILMING **Release Date:** 06/03/2010

**Production Company** QUAY STREET ENTERPRISES

**Insured Company Name** QUAY STREET ENTERPRISES

Contact Phone No. 1 323-297-7100
Contact Phone No. 2 323-785-2292
Fax
Address 1149 N GOWER
HOLLYWOOD, California 90038

**Production Title** THE ULTIMATE GAMER SEASON 2

**Type of Production** TV Reality

**Producer** Mark Johnson

**Director** Peter Ney

**1st AD** TBD TBD

**Production Manager** Dona Hu

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Cassandra Heredia
Primary Phone Mobile - 818-357-6073
Secondary Phone Office - 818-480-6575

**Location Assistant** Jack Tate
Primary Phone Mobile - 760-413-6007
Secondary Phone

### Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |

**Total Permit Fee** $176.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00028465-A | **Location Manager** | Cassandra Heredia |
| **Production Company** | QUAY STREET ENTERPRISES | Primary Phone | Mobile - 818-357-6073 |
| **Insured Company** | QUAY STREET ENTERPRISES | Secondary Phone | Office - 818-480-6575 |
| **Production Title** | THE ULTIMATE GAMER SEASON 2 | | |

**Location Address** 3601 S Gaffey St, Los Angeles, CA, 90731

**Location Names**

**Location Type** Park

**Location Description**

**Prep Dates** 6/3/2010 - 6/3/2010 09:00 - 17:00

**Film Dates** 6/4/2010 - 6/4/2010 07:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Quay.UltimateGamer.28465.AL.pdf
Quay.UltimateGamer.28465.PARK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 45 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 50 |
| Rec & Park Monitor required | 2 |

**Filming Activities** Equipment on property; Exterior Dialogue; Exterior establishing shots; Rain effects; Building at 25' X 25' truss system in the Korean Bell parking lot; Rain tower; Contestants suspended 2 at a time from truss system; All on park property;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** 1 park monitor required for prep date
2 park monitors required for film date (1 at film location and 1 at base camp/crew parking lot)

**Coordinator Note** Rider A extends end time for prep from 1500 to 1700 hrs; collects additional park monitor fees; adds rain tower

**Parking**

**Base Camp**
Location Type : LA City Park
Street : Angels Gate Overflow Lot

**Crew Parking**
Location Type : LA City Park
Street : Angels Gate Overflow Lot

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213-559-0818

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of QUAY ST. ENT., INC ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 6/02/2010 By _____
Representative's Signature

QUAY STREET ENTERPRISES, INC
Name of "Principal" (Production Company)

121 W. LEXINGTON DR. BLDG 401 STE 730
Principal's Address

CASSANDRA HEREDIA
Print Princpal Representative's Name

GLENDALE, CA 91201
City, State, Zip Code

LOCATION MANAGER
Representative's Title (i.e. UPM, Loc Mgr)

818-357-6073
Principal's Telephone Number

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Permit #F00028465-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- MAY NOT DRIVE UP TO KOREAN BELL AT ANY TIME.
- MAY NOT DRIVE ON OR ACROSS THE GRASS.
- NO CONTACT WITH THE KOREAN BELL OR PAGODA.
- OK TO FILM AT ANGELS GATE PARK ON THE WALKWAY LEADING TO THE KOREAN BELL.
- COMPANY IS RESPONSIBLE TO MAKE SURE THE PUBLIC HAS ACCESS TO THE KOREAN BELL AND SURROUNDING GRASS AREAS.
- OK TO BUILD A TRUSS ON THE CONCRETE WITH THE KOREAN BELL IN THE BACKGROUND.
- OK TO BUILD A RAMP OR BRIDGE TO ACCOMMODATE THE ELDERLY, HANDICAP AND PARK PATRONS IN ACCESSING THE KOREAN BELL AREA.
- MAY NOT PARK IN THE STAFF STALLS AT ANY TIME ALONG THE FENCE LINE.
- OK TO PARK IN THE PARKING STALLS ALONG THE FENCE LINE (NON-STAFF STALLS).
- OK TO PARK IN DIRT AREA NEAR THE RESTROOMS.
- OK TO LOAD/UNLOAD EQUIPMENT IN RED ZONE WHERE DRIVE-WAY IS ADJACENT TO BASKETBALL COURTS.
- TRUCKS MAY NOT REMAIN PARKED IN THE UPPER LOT AND MUST RETURN TO BASE CAMP.
- ALL TRUCKS MUST PARK AT THE OVER FLOW LOT AFTER UNLOADING EQUIPMENT.
- OK FOR BASE CAMP AND CREW PARKING AT THE ANGELS GATE OVER FLOW LOT.

## F-28465 QUAY STREET ENTERPRISES
## "THE ULTIMATE GAMER SEASON 2"

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